





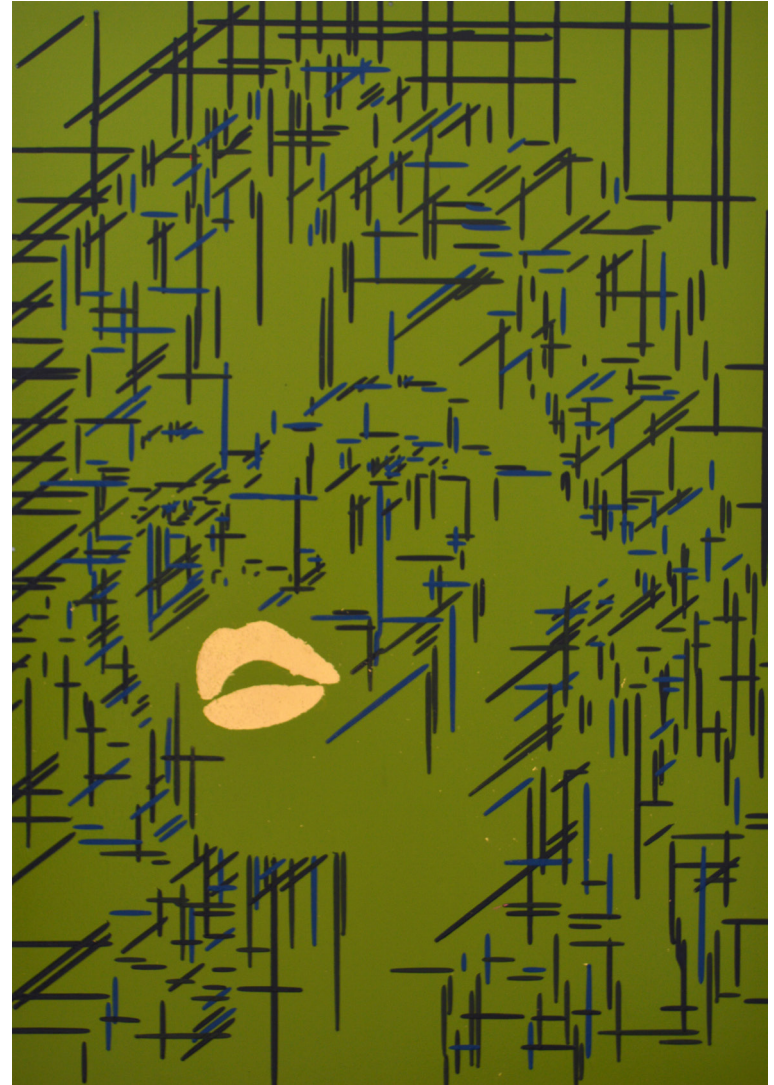
### **artist bio | series notes**

Ant Pearce's practice focuses on the **fragility of life**, drawing on **human psychology** and **philosophy**. Current interest and research is focused on the writings within the Books of **Genesis** and **Exodus**.

Through a web of cross-references between colour, medium and form, the viewer is positioned before the work in discourse between **order** and **chaos**. Each work brings into visibility the sense of **imprisonment** and **anxiety**, which underlie human existence, and the instinctive desire to return to an **inanimate** state.

Ant is a British artist, based between London and Vienna. He attended **Central Saint Martins School of Art and Design**, after which he studied the **MA Visual Arts** course at **Camberwell College of Arts**, graduating with **Merit** in late 2012. His work continues to be exhibited and collected in **London, Europe** and the **US**.

Within the last year Ant has exhibited with **Perseus Gallery** at **Art Market San Francisco, US, in April 2022** and at the **Brick Lane Gallery London, UK, during March 2023**. Plans for the rest of this year include follow up shows at the **Brick Lane Gallery** over the summer and with **Perseus Gallery** at **Red Dot** during **Art Basel Miami** in December.

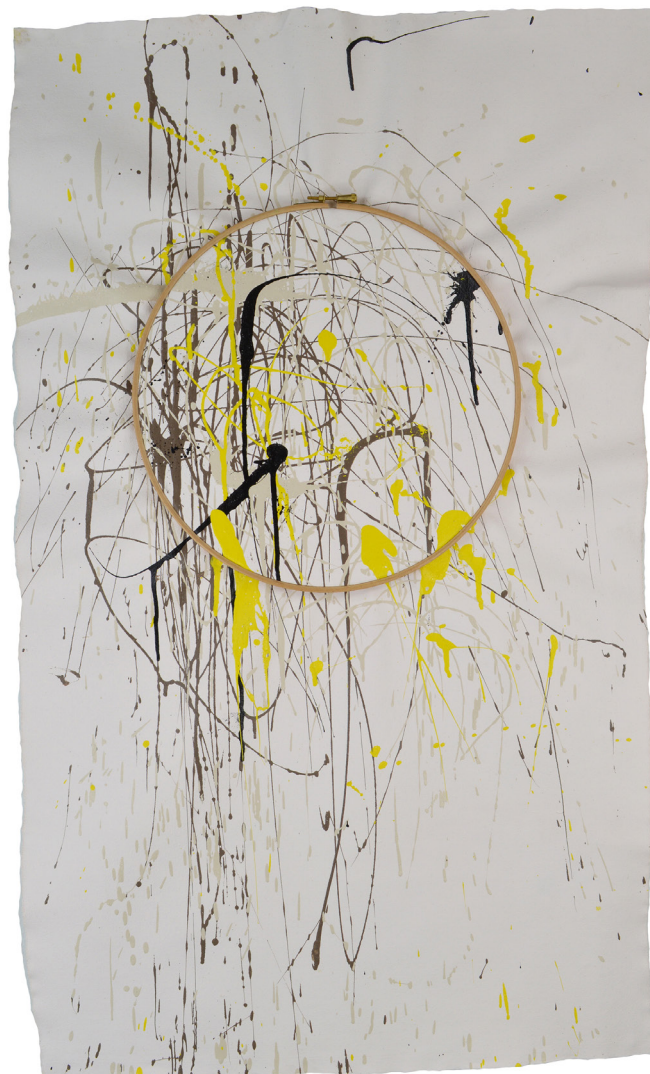


**Kate Playboy #5S | 2015**

emulsion + varnish + 24kt gold leaf on aluminium

*81 x 116 cm*

£1,650/—



**The External Authority #2 #2 | 2013**  
emulsion plus embroidery hoop on canvas  
*53 x 90 cm*

£950/—



**False Prophets #1 | 2023**  
ceramic + 24kt gold leaf on plywood  
*42 x 35 cm*

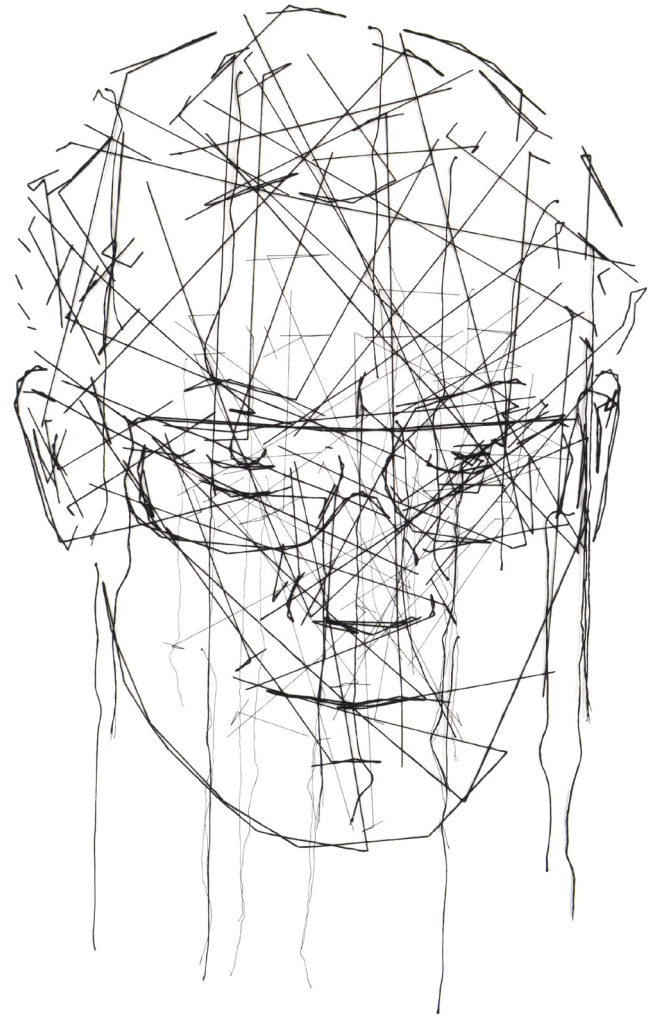
£650/—





**Layers of Separation #1 #2 | 2020**  
watercolour on 300g; 100% cotton paper  
*31 x 41 cm*

£750/—



**Damien #1 | 2014**  
cotton thread hand stitched on paper  
*59 x 84 cm*

£900/—

